JAMES P. SILO, Auctioneer.

CATALOGUE

OF

HIGH-CLASS

OIL PAINTINGS,

TO BE SOLD AT AUCTION

By order of the Executrix, also by order of the Administrator of one of our oldest families.

AT THE

Fifth Avenue Art Gallerie

366 FIFTH AVENUE,

ON THURSDAY AND FRIDAY

EVENINGS, DECEMBER 21ST AND 22D

Each Evening, at 8.15 o'clock.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3 The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter, at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit

JAMES P. SILO,
Auctioneer.

CATALOGUE.

FIRST EVENING'S SALE

Thursday, December 21st, 1899,

at 8.15 O'CLOCK.

1

CRAWFORD (Thom J.) dec'd, New York

Winter

2

CAMPRIANI (A.) . . Florence

View of Naples

3

HAMILTON (Jas.) . Philadelphia

Stormy Night at Sea

4

BELL (J. W.) . . . New York

Lake Champlain

5

BERNARD (Chas.) . . . Paris

Spilt Milk

6

GUDIN (H.) . . . . Paris

Coast Scene

7

RICHARDS (T. A.) . . New York

Strawberries

8

LORD (Henry) . . New York

In the Adirondacks

9

DUSTIN (S. S.) . . New York

Going to New Pastures

10

UNKNOWN

Cupids

11

CAPONE (B.) . . . . Paris

Turkish Girl

12

HILL (C. T.) . . . . Paris

Landscape

13

BARÉ (Emile) . . . . Paris

Flower Stand at the Pont Neuf, Paris

14

BELL (J. W.) . . . New York

On the Mahoning, Ohio

15

CLAIRE (Emil) . . . Paris

Landscape

16

BUSH (Norton) . . San Francisco

Tropical Landscape

17

DE LUCE (Percival) . . Paris

In Central Park

18

BRICHER (A. T.), A. N. A., New York

Marblehead

19

GUDIN (H.) . . . . Paris

Moonlight Marine

20

BERNARD (Chas.) . . . Paris

Watching the Trap

21

JARDINES (J.) . . . Paris

The Billet-Deux

22

FERGUSON (Henry A.), A. N. A., New York

Lake Luzerne

23

MIDDLETON (Stanley) . New York

Head

24

BARLOW (John Noble) R. A. London

Morning on the Plains

25

BRUNEL-NEUVILLE . . Paris

Fruit

26

BELL (J. W.) . . . New York

Evening on Lake Champlain

27

HYNEMAN (H. N.) . New York

The Promenade

28

ZANAZIO (G) . . . . Paris

Meditation

29

RICHTER (Carl) . . New York

The Upland Meadows, near London, England

30

OMGLEY (W.) . . New York

Landscape

31

FREROT (E.) . . . . Paris

Birds

32

FREROT (E.) . . . . Paris

Birds

33

CONSTANT (Benjamin) . . Paris

Tambourine Girl

34

ROESEN (S.) . . . . Paris

Fruit and Flowers

35

ROSIERSE (J.) . . Dordrecht

Early Marketing

36

GERICANET . . . . Paris

Study, Nude Man

37

WENGLEIN (J.) . . . Munich

Landscape

38

JAMESON (Wm.) . . New York

Winter Twilight

39

DELAUNAY (J.) . . . Paris

Cuirassiers

40

FAINBOGI (Emile) . . Vienna

Shepherd Boy

41

INSLEY (Albert) . . New York

Golden Sunset

42

DAMSCHRODER (T. T. M.) deceased Munich

Fond Memories

43

RIZZIO (B.) . . . Florence

Scene in Venice

44

PECRUS (C.) . . . . Paris

Ready for Dinner

45

BOLMER (De Forest) . New York

Autumn

46

VALLES . . . Paris

The Critics

47

QUINTON (C.) . . Paris

Horses

48

COOMANS (S. L.) . . Paris

Out in the Storm

49

GAUL (Gilbert), N. A. . New York

A Tennessee Deer Hunter

50

SMITH (Henry P.) . New York

Scene in Venice

51

WEBER (Theodore) . Paris

Off Dover

52

ATALAYA (E.) . . Paris

The Gamesters

53

HILLIARD (W. H.) . New York

Landscape

54

SHEPPARD (Warren) . New York

Venice

55

BÉNARD (Henri) . . . Paris

On the Sea Shore

56

PARTON (Arthur), N. A. . New York

Scene near Arkville, Del. Co.

57

BRISTOL (J. B.), N.A. . New York

North West Bay, Lake George

58

SANTORO (Rubens) . Paris

Marietta

59

CRANE (Bruce), A.N.A. . New York

Winter Sunset

60

JACOMIN (Alfred) . . Paris

The Engraver

61

BELL (J. W.) . . New York

On the Hudson

62

BLIGNY (A.) . . . Paris

The Report

63

BARÉ (E.) . . . Paris

Street in Paris

64

SMITH (Henry P.) . New York

An Old Homestead, New England

65

GAY (Edward), A.N.A., . New York

Rising Moon, East Chester Creek

66

SEMENOWSKY (E.) . Paris

The Skater

67

BURNEY (W. Verplanck) . New York

Chums

68

THOMPSON (H.) . New York

Landscape and Cattle

69

WEBER (Carl) . . Munich

Landscape

70

ARMAND (H.) . . Paris

Landscape

71

MAILARD (Chas. Edward) . Paris

After Dinner

72

BERNARD (Charles) . Paris

Kittens

73

DELUCHOUX (Leon) . Paris

During Vacation

74

BELL (J. W.) . . New York

Landscape

75

LASCELLE (Louis) . New York

The Pets

76

REICHEL, C. (After Raphael) . Paris

Holy Family

77

EATON, (Chas. Warren) . New York

Edge of the Pond

78

KLEIN . . . Munich

The Empty Stein

79

BUCHLER (W.) . New York

Landscape

80

VALPREE (H. H.) . . . Paris

At the Sea Shore

81

NORTHCOTE (J.) deceased New York

Landscape

82

HAMILTON (Jas.) . Philadelphia

Rocky Coast

83

TRYON (B. H.) . . Boston

Vessels Becalmed on the Hudson

84

DORIAN (C. S.) . . New York

Moonlight Marine

SECOND EVENING'S SALE

Friday, December 22d, 1899,

at 8.15 O'CLOCK.

85

BERNARD (Chas) . . Paris

Bone of Contention

86

KAMECKE (O. Van) . Mnnich

In the Alps

87

BARLOW (John Noble), R. A., London

Golden Autumn

88

DUSTIN, (S. S.) . New York

King of the Herd

89

BELL (J. W.) . . New York

Love's Grove, Vt.

90

HILLIARD (W. H.) . New York

Mid-Summer

91

BRICHER (A. T.), A.N.A., New York

A Quiet Bay

92

MIDDLETON (Stanley) . New York

Landscape

93

McDOWELL (E.) . New York

Landscape

94

RICHET (Leon) . . Paris

Brittany Landscape very

95

LERAY (S.) . . . Paris

Olden Times

96

WEBER (Carl) . . Munich

Landscape

97

RICHARDS (W. T.) . New York

Marine

98

PIERCE (H. M.) . New York

In the Catskills

99

GRAF, (Paul) . . Paris

Moonlight on the Moor

100

BELL (J. W.) . . New York

Scene in Ulster Co.

101

BALLAVOINE (J.) . . Paris

Isolde

102

KOEK-KOEK, (M. A.) . Brussells

Landscape

103

WIGGINS (Carleton) A.N.A. New York

Village Road

104

PARTON (Arthur), A.N.A. New York

Landscape, Loch Awe

105

PARADIS (T. H.) . . Paris

Sympathy

106

McCORD (Geo. H..) A.N.A. New York

Sunset Glow

107

BERNARD (Henri Louis) . Paris

Cardinal Reading

108

BURNEY (W. Verplanck) . New York

Tired Out

109

BERNARD (Chas.) . . Paris

The Intruder

110

VAN SEIGNAC (J.) . . Paris

Moonlight, Near Antwerp

111

BARLOW (John Noble), R.A., London

Night

112

QUARTLEY (Arthur) dec'd, New York

Beach, Near Cohasset

113

DIETRICH (Gustav) . Munich

Holland Landscape

114

FERNANDEZ (H). . Madrid

Scene in Venice

115

PARTON (Arthur), N. A. . New York

Morning on the Mystic River.

116

ZUBER—BUHLER . Paris

Girl and Ducks

117

BARRAU (L.) . . Paris

The Proposal

118

ARMAND (H.) . . Paris

Landscape and Cattle

119

RIVEY (A) . . . Paris

Henry IV.

120

VAN ETTEN (Kruseman) New York

Landscape

121

HILLIARD (G. B.) . Philadelphia

The Last Port

122

KAEMMERER (F.) . . Paris

Lady by the Shore

123

BELL (J. W.) . . New York

Dog

124

BLIGNY (A.) . . Paris

Game of Chess

125

SMITH (Henry P.) . New York

On the Lynne Turn Pike, Conn.

126

MUNIER (E.), dec'd . . Paris

Pupil of Bouguereau.

Friends

127

HEIRNUS (J. L.) . New York

A Stiff Breeze

128

WIGGINS (Carleton), A.N.A. New York

Strayed From the Herd

129

HAWKINS, (L. W.) . . Paris

Peasant Knitting

130

BEAUQUESNE (W.) . Paris

The Surprise

131

BARE (E.) . . . Paris

Avenue de l'Opera

132

BRISTOL (J. B.), N.A. . New York

Copake Lake, Golumbia Co., N.Y.

133

MOELLER (Louis), N.A., New York

Puzzled

134

VAN LEEMPUTTEN (C.) . Brussels

Going to Pasture

soft

135

EATON (Chas. Warren) . New York

Winter Sunset

136

PORTIELJE (Edward) . Antwerp

Queen of Hearts

137

RIVEY (A.) . . . Paris

The Reader

138

MONTZAIGLE (E. de) . Paris

The Spirit of the Sphinx

139

RENARD (Roux) . . Paris

Ideal Head

140

DE HASS (J. H. L.) . . Paris

Donkeys

141

PARTON (Arthur), N.A., . New York

Late Afternoon

142

STAACKMANN (F. M.) . Munich

Pilgrims at the Sacred Well

143

MORAN (Edward) . . New York

Taking a Pilot

144

SANTORO (Rubens) . . Paris

Neapolitan Woman

145

LEYENDECKER . . Paris

An Explanation

146

LAUR (Y. V.) . . Paris

Enemies

147

DESGOFFE (Blaize) . . Paris

Still Life

148

ARMORUSTER (R. H.) . Munich

German Peasant Girl

149

TANOUX, (A.) . . Paris

Le Chef

150

LARPENTEUR (J. Desveneux) Paris

Sheep in Barn

151

GIRARD (Firman) . . . Paris

La Rose

152

JANSSENS (Jacq.) . . Antwerp

Sheep at Pasture

153

PARTON (A.), N.A., . New York

Spring

154

JACOMIN (Alfred) . . . Paris

Faust

155

MAILARD (Chas. Eduard) . Paris

On the Terrace

156

SMITH (Henry P.) . . New York

The Mill Pond, East Lynne, Conn.

157

DE LEEUW (A.) . . . Paris

The Harvest

158

BECKER (Carl) . . Munich

Man and Woman on Bridge

159

SANCHEZ-PERRIER (E.) . Seville

Fishing on the Seine

160

BURGET (F.) . . . Paris

Early Morning, Upper Seine

161

LE BRUN (Vigee), deceased . .

Portrait of Lady

162

DE FAUX (A.) . . . Paris

Washday—France

163

THORN . . . New York

Autumn Landscape

164

DE MARCILLO (Torres) . Paris

Comparisons

165

BERNARD (Chas.) . . . Paris

Kittens at Play

166

BELL (J. W.) . . . New York

Upper Delaware

Water Colors and Engravings.

167

REHN (F. K. M.) . . New York

Rocky Coast

168

GERARD (Gaston) . . Paris

Ideal Head

169

VANDERPOEL . . . New York

Landscape

170

HERVIER (A. L.), dec'd . .

Landscape

171

HERVIER (A. L.), dec'd . .

Market Scene

172

ZEISIG, called SCHENAN, dec'd .

Convalescent and Sick Husband (Two)

173

HUET (J. B.), dec'd . . .

Dog

174

BOUCHER (F.), dec'd . . .

Composition Subject, Pastoral, and Venus and Cupid. (3 Sepia Drawings)

175

Four Engravings, . By CORINCO

176

Engraving, after MURILLO . .

Ascension

177

Engraving, ...

Lake Superior

178

Engraving, ...

Wedding Scene, Biblical

179

Engraving, ...

Venetian

180

Two Engravings, after TURNER .

181

Two Engravings, after CORREIGGIO

182

Engraving, ...

Marguerite

183

Engraving, ...

Ruins

184

Engraving, by CHURCH . .

Pastoral Scene

185

Ancient Tomb

Engraving, ...

JAMES P. SILO,

Auctioneer.

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